



FOR IMMEDIATE RELEASE
2009 RHODE ISLAND
INTERNATIONAL FILM FESTIVAL
MEDIA RELEASE

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**Composer Klaus Badelt to be honored with
Crystal Image Award at the
Rhode Island International Film Festival**
*“Pirates of the Caribbean” composer, Klaus Badelt
will receive award at Festival’s Opening Night Gala*

(PROVIDENCE, RI. • July 19, 2009). Every year, the **Rhode Island International Film Festival (RIIFF)** recognizes outstanding directors, actors and film talent for their contributions to the art of filmmaking with the **Crystal Image Award**. The award is presented to an emerging artist whose outstanding work and vision epitomizes a new voice that must be heard; a individual whose talent will have a positive impact in the future.

For 2009, the Festival will honor film composer, **Klaus Badelt**, whose talent and music have crossed nations, cultures, and generations. The award will be presented at the **Festival’s Opening Night Festivities** on Tuesday, August 4th at 7:00 p.m. in the **Providence Performing Arts Center’s** (PPAC) main 3,300 seat theatre. Admission to this event is \$20 per person, which includes the film presentation.

“As a twice ASCAP Award winner, and a World Sound Track Award winner, his is a success story in the realm of music and film,” noted RIIFF Executive Director, George T. Marshall.

“The contributions of a composer to a film are so critical and the score composition is an amazingly collaborative venture. It’s always been said that music is the universal language. There is no musician who better epitomizes that statement more than Klaus Badelt.

“Badelt’s music alone is enough to tell the story of a film, bypassing the need for words, which can sometimes offer more confusion than clarity,” added Marshall.

“Having worked in Europe, the United States and China, Klaus Badelt has truly become a global citizen. His influence on the film industry has done what so many try to do; which is to change, to question, and to improve upon their field. His passion for music and film inspires all those around him, and we are honored to present this remarkable man with our Crystal Image Award.

ABOUT THE COMPOSER, KLAUS BADELT

Klaus Badelt began his career in his homeland of Frankfurt, Germany, where he composed and wrote for many successful commercials and films. In 1998, counterpart Hans Zimmer

invited Klaus to work at his studio, Media Ventures, in Santa Monica, California, where his career, and music exploded onto the Hollywood scene.

During Klaus' collaboration with Zimmer, he contributed to the Oscar-nominated scores for *The Thin Red Line*, and *The Prince of Egypt*. He also wrote music for many other directors, such as John Woo, Jeffery Katzenberg, Gore Verbinski and Steven Spielberg. In addition, Klaus co-produced the score to the box-office hit *Gladiator* (directed by Ridley Scott), as well as co-writing parts of the score with singer/composer Lisa Gerrard. In addition to film work, Klaus also composed the music for the closing ceremonies of the Beijing Olympics.

Klaus Badelt's music played a vital role in the success of films. Due to his musical contributions to *Gladiator*, *Mission: Impossible 2* and *X-Men* (along with Michael Kamen), the movies were considered the three most successful movies in 2000. Along with these remarkable films, Badelt's score for *Pirates of the Caribbean: The Curse of the Black Pearl*, made him, and his music, a household name.

Currently, Klaus Badelt has been working in Macau, China putting the finishing touches on the first-of-its-kind film installation in the world: *The Bubble™*. This is a 360-degree theater that will serve as the front door to the largest casino in China, *The City of Dreams*. The animated film is based on an ancient Chinese fairytale entitled "Dragon Tales". The film has no dialog, and the music will be played in the round. Never has a movie been scored this way, where the sound coming from all sides is different, yet is played simultaneously.

Previous recipients of RIFF's **Crystal Image Award** have been actor/directors **Michael Showalter** and **Zach Braff**.

The presentation of the **Crystal Image Award** will take place on Tuesday, August 4th at 7:00 p.m. during RIFF's Opening Night Festivities. Tickets are \$20 for the screening and can be purchased in advance at <http://www.film-festival.org/OpeningNight09.php> or at the door.

RIFF is the largest Film Festival in New England. Celebrating the art of film has always been a critical part of the Rhode Island International Film Festival a factor that has solidified RIFF's reputation as a filmmaker-friendly event.

The **Rhode Island International Film Festival (RIFF)** is dedicated to the creation of opportunities for artistic interaction and exchange among independent filmmakers, directors, producers, distributors, backer, and the film-going community.

The Rhode Island International Film Festival is supported in part by the *City of Providence*, the *Providence Tourism Council*, the *Providence Department of Arts, Culture & Tourism*, *WJAR TV10*, *The Providence Phoenix*, *WBRU*, *Sony*, *SAG/INDIE*, *HB Communications*, *CVS*, *NewEnglandFilm.com*, the *Rhode Island State Council on the Arts*, *Amtrak*, *URI's College of Arts and Sciences*, *URI's Feinstein College of Continuing Education*, the *URI Film Media Program*, *Rule Broadcast/Boston Camera*, *Enterprise Rent-a-Car*, *Art New England Magazine* and contributions from members and community supporters.

ABOUT THE RHODE ISLAND INTERNATIONAL FILM FESTIVAL:

The **Rhode Island International Film Festival (RIFF)** discovers and empowers filmmakers. Held in Providence, and locations throughout the state of Rhode Island, RIFF is one of only a handful of festivals worldwide that is a qualifying event for the Academy Awards (i.e. "Oscars"). RIFF Incorporates gala celebrations, premiere screenings, VIP guests, industry seminars, educational programs, and award ceremonies into a weeklong extravaganza.

Cited as one of the "Best International and Short Film Festivals in the United States," RIFF is New England's largest film festival, screening a record 236 films. Its innovative programming, cultivated industry ties, and loyal audiences have made the Festival a strategic and desirable platform for film premieres, drawing hundreds of independent filmmakers from around the globe. This year's Festival takes place August 4-9, 2009.

The **Flickers Arts Collaborative**, an organization with 28 years of experience presenting major artistic events as well as independent and foreign films to the public, produces the **Rhode Island International Film Festival**.

Advance ticket sales for screenings and special events are available through the RIFF website (www.RIFilmFest.org). Student, group, and senior discounts are also available but only in advance. To purchase tickets or obtain more information about any aspect of RIFF, call 401-861-4445; or write RIFF, 268 Broadway, Providence, RI 02903; email info@film-festival.org. or log onto www.RIFilmFest.org.

For more information, write RIFF, P.O. Box 162, Newport, RI 02840. Telephone: 401-861-4445. E-mail: info@film-festival.org, website: www.RIFilmFest.org

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